

# MATTHEW BRANDT, 1982

lives and works in Los Angeles, CA

## EDUCATION

- 2008 MFA, UCLA, Los Angeles, CA
- 2004 BFA, Cooper Union, New York, NY

## SOLO EXHIBITIONS

- 2024 'little puddles', Common Gallery, Tokyo, Japan  
"Learning To Surf", Rossi & Rossi, Hong Kong
- 2023 "joshua trees", M+B Gallery, Los Angeles, CA
- 2022 "Light & Matter: The Art of Matthew Brandt", Forest Lawn Museum, Los Angeles, CA
- 2021 "Carbon, Birch, Silver, Rooms", Yossi Milo Gallery, New York, NY  
"Silver", Weinstein Hammons Gallery, Minneapolis, MN  
"Orphic Forest", Erarta Museum, St. Petersburg, Russia
- 2020 "Vatnajökull", M+B Gallery, Los Angeles, CA
- 2019 "Rocks and Eagles", Newark Museum, Newark, NJ
- 2018 "Gold Medal", Weinstein Hammons Gallery, Minneapolis, MN  
"AgXHb", M+B Gallery, Los Angeles, CA
- 2017 "1864", Jackson Fine Art, Atlanta, GA
- 2016 "River & Sky", Yossi Milo Gallery, New York, NY
- 2015 "More Pictures from Wai'anāe", Praz-Delavallade & Vedovi Gallery, Brussels, BE  
"Pictures from Wai'anāe", M+B Gallery, Los Angeles, CA
- 2014 "Woodblocks", Praz-Delavallade Gallery, Paris, FR  
"Sticky/Dusty/Wet", Virginia MOCA, Virginia Beach, VA  
"Excavations", Yossi Milo Gallery, New York, NY  
"Lakes and Reservoirs", SCAD Museum of Art, Savannah, GA
- 2013 "Sticky/Dusty/Wet", Columbus Museum of Art, Columbus, OH  
"Velvet and Bubble Wrap", M+B Gallery, Los Angeles, CA  
"Water & Polaroid", Highlight Gallery, San Francisco, CA
- 2012 "Lakes, Trees, and Honeybees", Yossi Milo Gallery, New York, NY
- 2011 "Two Ships Passing", M+B Gallery, Los Angeles, CA
- 2009 "Chocolate, Bees, Dust, Sperm, and Sprinkles", Cardwell Jimmerson Contemporary Art, Culver City, CA

## SELECTED GROUP EXHIBITIONS

- 2024 "Vibrant Matter ~ Brilliant Matter", Wonzimer Gallery, Los Angeles, CA  
"Losing sight of shore", M+B Gallery, Los Angeles, CA
- 2023 "Sculpture Into Photography", Moskowitz Bayse, Los Angeles, CA  
"Second Nature: Photography in the Age of Anthropocene", Nasher Museum of Art at Duke University, Durham, North Carolina

- "Second Nature: Photography in the Age of Anthropocene", deCordova Art Sculpture Park and Musum, Boston, Massachusetts
- "Ansel Adams in Our Time", DeYoung Museum, San Francisco, CA
- 2022 "Infinity on the Horizon", Georgia Museum of Art, Athens, Georgia
- "Fantastic Visions: Surreal and Constructed Images", The Amarillo Museum of Art, Amarillo, Texas
- "In Process: Experimental Photography from the Collection of Mark Nevins '86", Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
- "The Moment of Truth: The Eye Should Learn to Listen Before It Looks", Praz-Delavallade Gallery, Los Angeles, CA
- Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2021 "I Hear America Singing, Contemporary Photography From America", Jordan National Gallery of Fine Arts, Amman, Jordan
- "Ansel Adams in Our Time", Portland Art Museum, Portland, Oregon
- "The Art of Trees", Gund Gallery, Kenyon College, Gambier, OH
- "Transformation", Blowing Rock Art & History Museum, Blowing Rock, North Carolina
- 2020 "Ansel Adams in Our Time", Crystal Bridges Museum of American Art, Bentonville, AR
- "ONE: An Exhibition of Unique Objects", Transformer Station, Cleveland, OH
- "On Earth – Imaging, Technology and the Natural World", le lieu unique, Nantes, France
- "On Earth – Imaging, Technology and the Natural World", Foam Fotografiemuseum, Amsterdam, Netherlands
- "45 at 45", L.A. Louver, Venice, CA
- 2019 "On Earth, Technology and Photography in the Natural World", Arles, les Contres De La Photographie, Arles, France
- "Le Magasin", Praz-Delavallade, Los Angeles, CA
- "Back to the Future: The 19th Century in the 21st Century", Mai Mano House, Budapest, Hungary
- 2018 "Ansel Adams in Our Time", Museum of Fine Arts, Boston, MA
- "Back to the Future: The 19th Century in the 21st Century", C/O Berlin, Berlin, Germany
- "A New Way of Walking, Timothy Taylor", London, UK
- "Out of the Crate: New Gifts and Purchases", Detroit Institute of Arts, Detroit, MI
- "Evolver", LA Louver, Los Angeles, CA
- "New Territory: Landscape Photography Today", Denver Art Museum, Denver, CO
- "A Fire That No Water Could Put Out: Civil Rights Photography", High Museum of Art, Atlanta, GA
- "Back to the Future: The 19th Century in the 21st Century", FOAM Museum, Amsterdam, Netherlands
- "Look Again: Collecting 45 Years of Photograph", High Museum of Art, Atlanta, GA
- "C'est Comme Vous Voulez", Praz-Delavallade, Los Angeles, CA
- "Pop Stars! Popular Culture and Contemporary Art", 21C Museum, Oklahoma City, OK
- 2017 "Dark Room", Yossi Milo Gallery, New York, NY
- "Sonne auf Papier. Kunst Experiment Fotografie", Dresden City Museum, Dresden, Germany

"I Love L.A.", Praz-Delavallade, Los Angeles, CA

"A History of Photography: Selections from the Museum's Collection", Museum of Fine Arts, Houston, TX

"Prix Pictet: Disorder (touring exhibition) Palau Robert", Barcelona, Spain (2017); The Museum Of Photographic Arts, San Diego, CA (2017); Kunstverein, Hamburg, Germany (2016); The Gallery of Photography, Dublin, Ireland (2016); Bank Gallery, Tokyo, Japan (2016); LUMA Westbau, Zurich, Switzerland (2016) International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016); Municipal Gallery of Athens, Greece (2016); CAB Art Center, Brussels, Belgium (2016); MAXXI, Rome, Italy (2016); Somerset House, London, England (2016); Musee d'Art Moderne de la Ville Paris, France (2015)

**2016** "The Poetics of Place: Contemporary Photographs from the Met Collection", The Metropolitan Museum of Art, New York, NY

"New Matter: Recent Forms of Photography", Art Gallery of New South Wales, Sydney, Australia

"PLEASE HAVE ENOUGH ACID IN THE DISH!", organized by Vinny Dotolo, M+B, Los Angeles, CA

"Boundless: A California Invitational", Museum of Photographic Arts, San Diego, CA

"Retro-spective: Analog Photography in a Digital World", Museum of Contemporary Art, Jacksonville, FL

"Material Matters: Water, Pigment, and Light", Van Every Gallery, Davidson College, Davidson, NC

"Touch the Sky: Art and Astronomy", Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

"A Matter of Memory: Photography as Object in the Digital Age", George Eastman Museum, Rochester, NY

"Sun on Paper", Städtischen Galerie Nordhorn, Germany

"What's Up", Soho Revue, London, UK

"Prime Time", Volker Diehl Gallery, Berlin, Germany

"Land Escapes", Joshua Liner Gallery, New York, NY

"Disorder", Somerset House, London, UK (touring exhibition); MAXXI, Rome, Italy; CAB Art Center, Brussels, Belgium

"The New Pioneers", Danzinger Gallery, New York, NY

**2015** "I am a Lie and I am Gold", Yossi Milo Gallery, New York, NY

"Disorder", Musee d'Art Moderne de la Ville Paris, France

"The Magic Medium", Los Angeles County Museum of Art, Los Angeles, CA

"Russian Doll", M+B Gallery, Los Angeles, CA

"Mediated Images", Brand New Gallery, Milano, Italy

"Thief Among Thieves", Museum of Contemporary Art Denver, Denver, CO

"Light, Paper, Process: Reinventing Photography", J. Paul Getty Museum, L.A., CA

"Second Chances", Aspen Art Museum, Aspen, CO

"Photography and the Scientific Spirit", John Michael Kohler Arts Center, Sheboygan, Wisconsin

"The Memory of Time: Contemporary Photographs at the National Gallery of Art", Acquired with the Alfred H. Moses and Fern M. Schad Fund, The National Gallery of Art, Washington, DC

"Sitter", Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH

- "Anti-Grand : Contemporary Perspectives on Landscape", Joel and Lila Harnett  
Museum of Art, University of Richmond Museums, VA
- 2014**
- "Substance", Timothy Taylor Gallery, London, UK
  - "Of My Affection", Anonymous Gallery, Mexico City, Mexico
  - "Me and Benjamin", Curated by M+B, Galerie Xippas, Paris, France
  - "Modern Alchemy: Experiments in Photography", The Heckscher Museum of Art, Huntington, NY
  - "Phantoms in the Dirt", Museum of Contemporary Photography, Chicago, IL
  - "Transformational Iagemaking: Handmade Photography Since 1960", Contemporary Photography and Visual Arts Center, Buffalo, NY
  - Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
  - "The Fifth Season", James Cohan Gallery, New York, NY
  - "BURNED BY THE SUN / QUEMADOS POR EL SOL", Mallorca Landings, Palma de Mallorca, Spain
  - "Process Priority", Steven Zevitas Gallery, Boston, MA
  - "After Ansel Adams", Museum of Photographic Arts in San Diego, CA
  - "M+B", NADA New York, NY
  - "What is a Photograph?", International Center of Photography, New York, NY
  - "Beyond Earth Art", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
  - "Process", Photo Center Northwest, Seattle, WA
  - "Out of the Ordinary", The Bascom: Center for the Visual Arts, Highlands, NC
  - "Trouble with the Index", California Museum of Photography, Riverside, CA
- 2013**
- "The Polaroid Years: Instant Photography and Experimentation", Norton Museum of Art, West Palm Beach, FL
  - "Reality Check", Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
  - "Dwelling in Erasure", Charlie James Gallery, Los Angeles, CA
  - "Staking Claim: A California Invitational", Museum of Photographic Arts, San Diego, CA
  - "Rouge Wave '13: 15 Artists from Los Angeles", L.A. Louver Gallery, Venice, CA
  - "Currents: Photographs from the collection of Allen Thomas Jr.", Contemporary Art Museum (CAM), Raleigh, NC
  - "Land Marks", Metropolitan Museum of Art, New York, NY
  - "Unique", Von Lintel Gallery, New York, NY
  - "The Black Mirror", Diane Rosenstein Fine Arts, Los Angeles, CA
- 2012**
- "Surface Tension", The Center for Photography at Woodstock, Woodstock, NY
  - "New Photography in Palma", Malloca Landings, Palma de Mallorca, Spain
  - "After Image: The Photographic Process(ed)", Cerritos College Art Gallery, Cerritos CA
  - "MOTA", See Line Gallery, Los Angeles, CA
  - "The Crystal Chain", Invisible-Exports, New York, NY
  - "Photography Is", Higher Pictures, New York, NY
- 2011**
- "Every Photograph Is In Visible", Churner and Churner Gallery, New York, NY
  - "Assembly: Eight Emerging Photographers from South California", Fred Torres Collaborations, New York, NY
  - "Of Memory and Time", Hendershot Gallery, New York, NY

- 2010 “Bedtime for Bonzo”, M+B, Los Angeles, CA  
 “Genre Studies”, Cardwell Jimmerson Gallery, Culver City, CA  
 “Edges of Light”, Arts Benicia, Benicia, CA  
 “Assembly: Eight Emerging Photographers from South California”, Fotofest 2010 Biennial, Houston, TX  
 “.matrix”, Philadelphia Photo Arts Center, Philadelphia, PA  
 “Capitalism In Question (Because It Is)”, Pitzer Art Galleries, Pitzer College, Claremont, CA  
 “A about Bauhaus...harm neu tues”, Cardwell Jimmerson Gallery, Culver City, CA
- 2009 “Shock and Awe”, Gatov Galleries, California State University, Long Beach, CA  
 “Chef’s Theory”, 533 Gallery, Los Angeles, CA
- 2008 “Torrance Juried Art Exhibition”, Torrance Art Museum, Torrance, CA  
 “Some Young LA Artists”, Cardwell Jimmerson Gallery, Culver City, CA  
 “Laboratory: UCLA Thesis Exhibition”, Wight Gallery, UCLA Broad Art Center, Los Angeles, CA
- 2007 “Greater Los Angeles Masters of Fine Art Exhibition”, California State University, Long Beach, CA  
 “The Most Curatorial Biennial of the Universe”, Apexart, New York, NY
- 2005 “Art Auction of the ‘Peter Coopers’”, Cooper Union, New York, NY
- 2004 “Thesis Exhibition”, Cooper Union, New York, NY
- 2001 “Ryman-Carroll Foundation Group Exhibition”, Gallery 825, Los Angeles, CA  
 “Post-Ryman Group Exhibition”, Schomburg Gallery, Santa Monica, CA
- 2000 “Emerging Young Artist Fund and Scholarship Exhibition”, Colburn Performing Art Centers, Los Angeles, CA
- 1999 “Pro and Protégés”, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

### **AWARDS AND HONORS**

- 2024 Fellow, Photography, John Simon Guggenheim Memorial Foundation, New York, NY  
 2015 Prix Pictet, Disorder, Shortlist, Musée d’Art Moderne de la Ville de Paris

### **SPECIAL PROJECTS**

- 2016 PopRally presents Matthew Brandt video presentation in collaboration with Julianna Barwick at the Museum of Modern Art, New York, NY  
 Water Stories by Stephen Petronio in collaboration with Matthew Brandt and Atticus Ross, National Dance Company Wales, Wales, UK  
 Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum, Los Angeles, CA

### **PUBLICATIONS**

- 2017 Brandt, Matthew, “1864”, Essay by Gregory J. Harris, Yoffy Press, Los Angeles, CA  
 2015 Heckert, Virginia, “Light, Paper, Process: Reinventing Photography”, J. Paul Getty Museum, Los Angeles, CA  
 2014 Brandt, Matthew, “Matthew Brandt: Lakes & Reservoirs”, Damiani, Bologna, Italy  
 2013 Brandt, Matthew & Evans, Catherine, “Matthew Brandt: Sticky/Dusty/Wet”, Columbus Museum of Art, Columbus, OH  
 Brandt, Matthew & Kuriyama, Emily Anne, “Dust Rising: Public Library”, Golden Spike Press, Valenica, Ca

## **SELECTED COLLECTIONS**

Metropolitan Museum of Art, New York, NY  
J. Paul Getty Museum, Los Angeles, CA  
Art in Embassies, US Department of State, Washington, DC  
Art Gallery of South Wales, Sydney, Australia  
Brooklyn Museum, Brooklyn, NY  
Solomon R. Guggenheim Museum, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Cincinnati Art Museum, Cincinnati, OH  
Columbus Museum of Art, Columbus, OH  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MI  
The High Museum of Art, Atlanta, GA  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
George Eastman Museum, Rochester, NY  
Hammer Museum, Los Angeles, CA  
Herbert F. Johnson Museum of Art, Ithaca, NY  
Jimenez - Colon Collection, Ponce, PR  
Bidwell Projects, Peninsula, OH  
Minneapolis Institute of Art, Minneapolis, MN  
National Gallery of Art, Washington, DC  
Newark Museum, Newark, NJ  
North Carolina Museum of Art, Raleigh, NC  
Norton Museum of Art, West Palm Beach, FL  
UBS Art Collection, New York, NY  
Royal Danish Library, National Museum of Photography, Copenhagen, Denmark  
Sir Elton John Photography Collection, London, UK  
Transformer Station at The Cleveland Museum of Art, Cleveland, OH  
Statoil Collection, Stamford, CT  
Van Every/Smith Galleries, Davidson College, Davidson, NC  
Virginia Museum of Fine Arts, Richmond, VA  
Wieland Collection, Atlanta, GA  
The Mohn Family Foundation  
Cedars-Sinai Art Collection, Los Angeles, CA